

Cambridge Caryl Phillips

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one of england s most widely acclaimed young novelists adopts two eerily convincing narrative voices and juxtaposes their stories to devastating effect in this mesmerizing portrait of slavery cambridge is a devoutly christian slave in the west indies whose sense of justice is both profound and self destructive while emily is a morally blind genteel englishwoman

the term postcolonial literatures in english designates english language literatures from africa asia the americas and oceania as well as the literatures of diasporic communities who have moved from those regions to the global north this volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors

from around the world it also offers succinct definitions of key terms like orientalism hybridity indigeneity or writing back

this text offers a critical perspective on fiction from the west indies the writers are from diverse backgrounds with differing artistic perspectives but share a commitment to a repossession of caribbean life and consciousness the writers are senior edgell phillips naipul and antoni

literary and sociological studies have long been fascinated by the seemingly innocuous substance of sugar not least because of its direct link with the histories of slavery in the new world unlike previous texts slaves to sweetness examines not only traditional classic studies of the history of sugar but also explores the previously ignored work produced by expatriate caribbean authors from the 1980s onward as a result this volume provides the most comprehensive account to date of the historical transformations undergone by our representations of sugar making it a rich resource for scholars in numerous fields

postcolonial justice addresses a major issue in current postcolonial theory and beyond namely the question of how to reconcile an ethics grounded in the reciprocal acknowledgment of diversity and difference with the normative if not universal thrust that appears to energize any notion of justice the concept of postcolonial justice shared by the essays in this volume carries an unwavering commitment to difference within and beyond europe while equally rejecting radical cultural essentialisms which refuse to engage in utopian ideals of convivial exchange across a plurality of subject positions such utopian ideals can no longer claim universal validity as in the tradition of the european enlightenment instead they are bound to local frames of speaking from which they project world

the atlantic slave trade continues to haunt the cultural memories of africa europe and the americas there is a prevailing desire to forget while victims of the african diaspora tried to flee the sites of trauma enlightened westerners preferred to be oblivious to the discomforting complicity between their enlightenment and chattel slavery recently however fiction writers have ventured to re member the black atlantic this book is concerned with how literature performs as memory it sets out to chart systematically the ways in which literature and memory intersect and offers readings of three seminal black atlantic novels each reading illustrates a particular poetic strategy of accessing the past and presents a distinct political outlook on memory novelists may choose to write back to texts images or music caryl phillips s cambridge brings together numerous fragments of slave narratives travelogues and histories to shape a brilliant montage of long forgotten texts david dabydeen s a harlot s progress approaches slavery through the gateway of paintings by william hogarth sir joshua reynolds and j m w turner toni morrison s beloved finally is steeped in black music from spirituals and blues to the art of john coltrane beyond differences in poetic strategy moreover the novels paradigmatically reveal distinct ideologies their politics of memory variously promote an encompassing transcultural sense of responsibility an aestheticist creative amnesia and the need to preserve a collective black identity

seminar paper from the year 2011 in the subject english language and literature studies literature grade 13 university of louvain language english

abstract in our postcolonial time many novels have tackled and still tackle issues such as slavery racism belonging and identity in this essay we will mainly focus on one author that belongs to this wave namely caryl phillips he was born in st kitts a caribbean island in 1958 1 he came to britain at the age of four months and studied english literature at oxford university 2 he is currently a well known postcolonial writer whose works largely focus on the legacy of the atlantic slave trade and its consequences for the african diaspora 1 in this essay we will analyze phillips fourth novel cambridge³ which won the sunday times young writer of the year award 1 we will deal with the issue of the identity of the slaves especially with regards to naming in fact slaves were always given a new name by their owners thus we will analyze the impact of this naming on the slaves identity and the ambiguity to which it can lead however we will first provide a definition of the concept of identity then we will go through how naming was applied in the history of the slaves and what was its significance finally we will undertake an analysis of two characters of cambridge and focus on their identity with regards to their different names in addition we will refer to another recent postcolonial novel namely the long song⁴ by andrea levy

offering a wide ranging study of contemporary literature film visual art and performance by writers and artists who live and work in the united kingdom but also maintain strong ties to postcolonial africa and the caribbean living cargo explores how contemporary black british culture makers have engaged with the institutional archives of colonialism and the atlantic slave trade in order to reimagine blackness in british history and to make claims for social and political redress steven blevins calls this reimagining unhousing history an aesthetic and political practice that animates and improvises on the institutional archive repurposing it toward different ends and new possibilities he discusses the work of novelists including caryl phillips fred d aguiar david dabydeen and bernardine evaristo filmmakers isaac julien and inge blackman performance poet dorothea smartt fashion designer ozwald boateng artists hew locke and yinka shonibare and the urban redevelopment of bristol england which unfolded alongside the public demand to remember the city s slave trading past living cargo argues that the colonial archive is neither static nor residual but emergent by reassembling historical fragments and traces consolidated in the archive these artists not only perform a kind of counter historiography they also imagine future worlds that might offer amends for the atrocities of the past

seminar paper from the year 2020 in the subject english language and literature studies literature leuphana universität lüneburg kulturwissenschaft course slavery and anglo american literature from 1800 to the present language english abstract the aim of this paper is to answer the following questions what role did the emerging system of capitalism play in the dehumanizing and enslavement of people of african origin from the 16th century onward what impact did its ideology have on the lives and thoughts of the main characters in caryl phillips cambridge caryl phillips 1991 novel cambridge shines a light on the harsh realities of slave labour on plantations in the west indian colonies the practice of slavery itself has not been historically new when the transatlantic slave trade took off in the 16th century this enterprise however gave rise to slavery as an institution of unprecedented magnitudes and brutality and would later prove to have colossal ramifications for the african continent and its future development an institution like that of slavery could not exist if it weren t for an ideology supporting it the crucial

aspect that ultimately distinguished this new kind of slavery from indigenous forms of servitude was capital the mechanisms constituting this enterprise can be attributed to the rising cultural systems of capitalism and consumer culture exploiting cheap labour to satisfy the demand for foreign goods such as sugar in european societies trading and exploiting african people came to be understood as a business venture degrading human beings to a mere commodity and means of production owned by businessmen such as the father of one of cambridge s main characters emily cartwright her experiences and her thoughts on the enslaved people working on the unnamed caribbean island home to her father s estate give insight into the racist perception of black people in distant europe in contrast the reader gets to see the cruelties of slavery through the eyes of the novel s namesake cambridge together these completely distinct perspectives create a profound image of slavery as an institution the capitalist forces behind it as well as the prejudices necessary to facilitate and maintain this atrocious enterprise

seminar paper from the year 2011 in the subject english language and literature studies literature grade 13 university of louvain language english abstract in our postcolonial time many novels have tackled and still tackle issues such as slavery racism belonging and identity in this essay we will mainly focus on one author that belongs to this wave namely caryl phillips he was born in st kitts a caribbean island in 1958 1 he came to britain at the age of four months and studied english literature at oxford university 2 he is currently a well known postcolonial writer whose works largely focus on the legacy of the atlantic slave trade and its consequences for the african diaspora 1 in this essay we will analyze phillips fourth novel cambridge³ which won the sunday times young writer of the year award 1 we will deal with the issue of the identity of the slaves especially with regards to naming in fact slaves were always given a new name by their owners thus we will analyze the impact of this naming on the slaves identity and the ambiguity to which it can lead however we will first provide a definition of the concept of identity then we will go through how naming was applied in the history of the slaves and what was its significance finally we will undertake an analysis of two characters of cambridge and focus on their identity with regards to their different names in addition we will refer to another recent postcolonial novel namely the long song⁴ by andrea levy

examines the relationship between the political social climate during which books were written and the works themselves this volume focuses on major fiction poetry and nonfiction from great britain and ireland from the victorian era to the present

papers from a conference held oct 2 4 2003 at the centre for chicano studies university of california santa barbara

williams xavier u presents 367 three to four page essays 101 commissioned new for this edition on significant african american works of literature from afrocentricity the theory of social change a work of cultural criticism by molefi k asante to zami a new spelling of my name the biomythography of audre lorde the works covered range from early colonial era writings through works of the beginning of the 21st century most of the essays address a single long work while others review an author s work in a certain genre such as short fiction poetry essays or speeches

each entry begins with information on title subtitle author s name and birth death dates type of work date of first publication and production for fiction information is also presented on type of plot setting and principal characters the essays then describe events or contents of the work and address broad themes and meanings connected to the work essays on fiction works include discussion of main character or characters while nonfiction work includes sections on form and content and analysis all essays end with discussion of critical context also included with the essays are annotated bibliographies on secondary sources the final volume includes indexes organized by type of work title and authors examples of works covered in addition to the two already mentioned include ain t i a woman by bell hooks the autobiography of malcolm x babel 17 by samuel r delany the black muslims in america by c eric lincoln the content of our character by shelby steele kindred by octavia e butler roots by alex haley the signifying monkey by henry louis gates up from slavery by booker t washington and walkin the dog by walter mosley annotation 2009 book news inc portland or booknews com

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